

luxe.

interiors + design®



past lives.

WRITTEN BY SUZANNE BANNON | PHOTOGRAPH BY MATTHEW WILLMAN

THE HOUSE, WHICH RISES PROUDLY FROM A STEEP SLOPE IN SAN FRANCISCO'S SCENIC PACIFIC HEIGHTS NEIGHBORHOOD, HAD WORN MANY HATS IN THE PAST. Previous stints as a WWII-era boarding house for servicemen and a university dorm, among others, had chopped up the structure's once grand interior rooms into a series of warren-like spaces. But, having finally been restored to its original single-family status, the home stood at the ready to reclaim its former grandeur. Enter designer Jay Jeffers.

"We just clicked," says Jeffers of the homeowner, who had seen—and admired—a room that Jeffers had decorated in the home as part of a design show house. The designer had no idea that the person who bought the residence would one day hire him to decorate the whole thing. "Our aesthetic is very similar, so the client loved the design." With a wish list guided by his client's "something strong and masculine" directive, Jeffers got



STYLE SELECTION

Inspired by the stark geometry of barns, this oil-on-panel by California-based artist Michael Gregory focuses on the lone building as an American symbol of hard work and hope. *Whitman*, \$15,000; nancyhoffmangallery.com

INTERIOR DESIGN Jay Jeffers, Jeffers Design Group

BEDROOMS 4 BATHROOMS 9 SQUARE FEET 7,000



STORIED PAST

This 7,000-square-foot house in San Francisco's Pacific Heights neighborhood was built in 1904 and later served as a boarding house for service men and women, a hotel and college dormitories before being restored to a single-family residence.

CONTINUED FROM PAGE 137

to work on creating the mix of antiques and objects with an industrial feel that his client demanded.

The designer and his team quickly embarked on what would be a year-long project, taking stock of the homeowner's existing furnishings and determining what to acquire and what to edit out, ultimately combining vintage and contemporary furniture pieces, several significant pieces of art and sculpture, a variety of textured wallcoverings and a few pieces of Jeffers' own design.





TREE HOLLOW

The focal point of the main foyer is a contemporary walnut console with an oval cutout from Hudson Furniture. Madeline Stuart armchairs upholstered in Victoria Hagan fabric sit on either side. The print above the console is by artist Richard Misrach found at Frankel Gallery.



PIECE MEAL

Designer Jay Jeffers created a layered look in the living room with existing draperies customized with a periwinkle-colored band detail; Biedermeier chairs from the 1930s discovered at Downtown are covered in a cotton weave; and a gray silk Kenzo Takada rug from Tai Ping grounds the entire vignette.



WRITER'S BLOCK

An ironing chair pulls up to a parchment-topped pitchfork table by Jaime Sanchez for Scala Luxury. The table is accessorized with a pair of custom ceramic coral-colored lamps topped by shades covered in fabric from Pindar & Pindar. The painting is by Tom Lieber from Dotly Chadwick Gallery.

CONTINUED FROM PAGE 138

Draperies, several pieces of contemporary art, industrial metal shelving, and a wall color here and there stayed put. On Jeffers' extensive shopping list went a pair of 1940s Gosfeld House wing chairs with scrolled arms, a pair of curved reproduction benches from Coup d'Etat, additional pieces of art such as a large carving by Tom Lieber, and a contemporary walnut console by Hudson Furniture with a large oval cutout that became the centerpiece of the main foyer.



HEAD OFFICE

An English mahogany desk with embossed leather, circa 1840, is paired with a George Smith captain's chair covered in cut velvet by Clarence House. Guest chairs from De Sousa Hughes are wrapped in waxed leather. The chandelier is cast bronze with laminated black linen shades by Tuell + Reynolds.

CONTINUED FROM PAGE 141

Throughout the process, Jeffers says he tried to remain true to one of his signatures: blending a mixture of objects and furniture that together suggest they've been collected over time, a technique he says "gives a home soul." Case in point: the unique and dramatic chandelier Jeffers struck in the dining room, a square space into which he introduced curved forms including the wing chairs and curved benches, as well as a contemporary round table with bronze legs by Therien Studio Workshops.





ACCESS GRANTED

The glass NanoWall provides access from the family room to the outdoor entertaining area where Restoration Hardware furniture resides. Edward Wormley chairs are upholstered in a handstitched linen by Sequana found at Holland & Sherry. The sofa throw pillows are covered in a Galbraith & Paul fabric.



CONTINUED FROM PAGE 142

Several rooms, including the dining room and living room, are visible from the foyer on the main floor, where Jeffers says it was important to unite the décor under a single color scheme. Drawing on his client's tastes, he chose a neutral palette of gray, taupe and browns and selected upholstery and fabrics from Rogers and Goffigon, Holland & Sherry and Osborne & Little. Shots of color—a pair of coral-colored lamps, a persimmon-colored trim detail sewn onto draperies—were then added.

In a tiny alcove off the main foyer, Jeffers paired reupholstered tufted chairs with a table made of petrified wood, a metal sculpture of a satchel by Topher Delaney, and an eye-catching painting of a barn by Michael Gregory, which appears to float in the air above the seating.

SQUARED OFF

Curved forms including a pair of demilune armchairs with parquetry inlay and 1940s wing chairs with scrolled arms anchor the square shape of the dining room. The chandelier is by Fuse Lighting purchased at Sivan Miyasato. The wallcovering is by Studio Protonworks.



HALL PASS

In the hallway, a pigment and wax on canvas work by Gary Simmons from Matra Pictures gets top billing above a reclaimed wood and iron table by Sydelle & Jay Livingston. Side chairs from Epoca are mid-century American, made of walnut with cane sides. The wooden globes were found at Gump's.



COLOR WAY

A work by John DiPinto adds color to a corner of the master bedroom. A Jean de Meny chair covered in Holland & Sherry fabric from De Sousa Hughes rests atop a wool and silk rug from Mark Nelson Designs.

CONTINUED FROM PAGE 164

Jeffers imagined a comfortable place to relax and entertain for the family room, and framed the adjacent outdoor patio in Casuarina draperies to create the effect of a still life. The glass NanaWall opens up to permit easy outdoor access and featured pieces include tufted 1950s Wormley chairs, a Coup d'Etat sofa covered in chocolate lacquered linen and an upholstered ottoman by Edward Ferrell + Lewis Mittman.

"Our style is clean and tailored but very personable," muses Jeffers of the finished project. "We give every project a distinct look." ■





PADDED ROOM

The master suite features a 1940s Frankl bench swathed in a Cabin Fabrics textile and a platform bed in a tufted leather frame designed by Jeffries. The Barman Rosses nightstands are fashioned from golden oak. Alex Kanevsky's *Big Star* hangs above the 1930s-inspired daggers. The wallcovering is by Philip Jeffries.