

luxe.

interiors + design®



WORK AND PLAY

OFFICE FASHION

ALWAYS A CREATIVE FORCE ON THE SAN FRANCISCO DESIGN SCENE, JAY JEFFERS PUT HIS RESIDENTIAL DESIGN EXPERTISE TO USE IN HIS OFFICE, FORMERLY THE SITE OF AN INDUSTRIAL WAREHOUSE, TRANSFORMING THE SPACE INTO A DAILY SOURCE OF INSPIRATION AND A LIVELY VENUE TO HOST BOTH GUESTS AND CLIENTS.



Crafted from glass, this bold chandelier can be custom ordered in a variety of sizes and colors. Glamour Chandelier, starting at \$4,999. lauruma.com



The geometric pattern of this linen fabric from the David Hicks by Ashley Hicks collection for Groundworks adds dimension and depth to any space. La Fiorentina in linen, price available upon request. leggs.com



This voluptuously shaped walnut bombe features three drawers sufficed with brass pulls. Italian Revival Style Burl Walnut Bombe Secretaire, price available upon request. edwardjof.com



"What I love about this space is the warm, welcoming feel you get when you walk in. It has this romantic residential quality to it. It really doesn't feel like you're coming to work every day."

JAY JEFFERS

Jeffers Design Group
San Francisco, CA

DESIGN EXPERIMENT

Though the site of Jeffers' studio was once a nightclub and architecture office, the designer saw the challenge of designing in a large, open area as an offering of many opportunities. "When we first purchased it, everything was really raw; we literally could've done anything to it," he says. "I immediately saw this as a place to experiment." And so Jeffers balanced the raw concrete bones of the room with a collection of chic prints, antiques and custom furnishings.

INDUSTRIAL REVOLUTION

With a 2,800-square-foot building as his canvas and 17-foot ceilings to contend with, Jeffers faced more than a couple of challenges while designing in such a large-scale room. "We softened the industrial feel with long, flowing draperies," Jeffers says. The draperies—consisting of a terra cotta orange fabric paired with a patterned David Hicks fabric for a pop of texture—infused much-needed color in the otherwise gray concrete space. Chandeliers suspended from the ceiling further help to minimize the volume.

PATTERN OF BEHAVIOR

While Jeffers is no stranger to color in his residential projects, this particular space posed the challenge of lowering the warehouse-like qualities of gray concrete walls and exposed beams. "I like color because it brings a sense of life to a room," he says. "When we first started to work on the project, I immediately knew we'd be incorporating both color and pattern to soften the architecture of the building."



COLOR PATTERN

For his San Francisco office, designer Jay Jeffers transformed an old industrial warehouse into a beautifully chic work and entertainment space. Terra cotta orange draperies paired with patterned David Hicks fabric serve as the focal point, while a combination of custom and vintage pieces set a warm and welcoming tone in the large room.