

O  
AT HOME

AN OPRAH  
MAGAZINE

17 pages of small spaces + 67 finds  
under \$50 + 20 can't-fail paint colors

# OPRAH'S PRIVATE LIBRARY

AN ALL-ACCESS GUIDE  
TO HER FAVORITE ROOM

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\$250,000!  
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page 68

Oprah's dog  
Luke



THE BEST  
DESIGN  
ADVICE EVER

So Fresh! So do-able! So beautiful!

### Parish-Hadley: Sixty Years of American Design

BY SISTER PARRISH,  
ALBERT HADLEY, AND  
CHRISTOPHER PETKARAS

The duo of Mrs. Henry "Sister" Parish II and Albert Hadley is legendary. Parish is known for comfortable, English country-inspired interiors, while Hadley's style is modern and architectural, but they shared a conviction for the integrity of their projects. The book includes a red lacquer library Hadley did for Brooke Astor that's absolutely incredible.

—Jay Jeffers,  
interior designer, Los Angeles

### The Personality of a House

BY EMILY POST

A wise professor of architecture insisted that I read this book, and it has been a longtime favorite. It is just as relevant today as when first published in 1939. The entire volume is practical, authoritative, and written in a sparkling style.

—Albert Hadley,  
interior designer, New York City

### Roomscapes

BY RENZO MONGIARDINO

Mongiardino's use of textiles and an array of painted effects,

like faux wood, epitomize a lifestyle of amazing beauty and craftsmanship. My favorite room is the front gallery at the Carlyle Hotel in New York. I often have tea there while staring at the trompe l'oeil.

—Milly de Cabrol,  
interior designer, New York City

### Stuart Davis, American Painter

BY LOWERY STOKES SIMS

Davis dazzles with high-keyed color. I love his palette of red, green, black, and white, and use this book to search for color schemes for my work.

—Christopher Coleman,  
interior designer, New York City

### The Substance of Style: How the Rise of Aesthetic Value Is Reshaping Commerce, Culture, and Consciousness

BY VIRGINIA POSTREL

I met Virginia at a reading a few years ago and was blown away by her ability to define style not as the fuzzy abstract indulgence of a decadent consumer culture, but as something that creates industry and makes for memorable personal experiences.

—Celerie Kemble,  
interior designer, New York City



### Tony Duquette

BY WENDY GOODMAN AND  
HUTTON WILKINSON

When this book on the master of over-the-top Hollywood style came out last year, it became an instant classic for those, like me, who adore the way he drew from so many cultures and techniques.

—Julia-Carr Bayler,  
interior designer, Atlanta

### The Ultimate House Book

BY TERENCE CONRAN

Conran has the most amazing eye for the design of even the most

ordinary objects in our daily lives, and what makes them work.

—Courtney Novogratz,  
interior designer, Los Angeles

### Ways of Seeing

BY JOHN BERGER

Berger examines our interior monologue about what we see. I'm influenced by those elements, like color, that breathe through a place, or that make the style flow and feel completely natural. I always read a space that way—instinctively.

—Emma Jane Pilkington,  
interior designer, New York City

## ...and Five New Books Destined to Be Classics

In these fall releases—from confidence-boosting how-tos to edgily engaging takeoffs on the coffee-table format—designers we consulted for the list above pay the inspiration forward.



**1 | HIGH STYLE**  
(Chronicle, \$60)  
L.A. decorators Ron Woodson and Jaime Rummenfeld document their methods that helped revive the sparkling surfaces, strong stripes, and dramatic hues of classic Hollywood glamour.



**2 | MICHEL S. SMITH HOUSES**  
(Rizzoli, \$50)  
Walking us through the process of decorating his own California home—plus 20 others from New England to Malibu—Smith tells the story of how decor is built, decision by decision.



**3 | THE NEW TRADITIONAL**  
(Crown, \$45)  
Washington, D.C. decorator Darryl Carter concisely breaks down the subtle art of blending classical lines and historic references with the modern bent for simplicity.



**4 | A PASSION FOR BLUE & WHITE**  
(Broadway Books, \$60)  
Can any house survive on two colors alone? New York City design doyenne Carolyn Roehm shows us endless—and timeless—variations on this simple but eloquent pairing.



**5 | CELERIE KEMBLE—TO YOUR TASTE**  
(Clarkson Potter, \$45)  
A ringleader of Manhattan's new salon society advocates bold interiors that express the personality and intellect of those who inhabit them.