

Edge of Tomorrow

Photography by
Matthew Millman

Written by
Elizabeth Khuri Chandler

Tech bigwig Andrew “Boz” Bosworth’s contemporary San Mateo family abode is, like the man himself, focused on marrying innovation with daily life



ANDREW “BOZ” BOSWORTH’S 39-BY-19-FOOT POOL HAS TWO INFINITY EDGES AND OVERLOOKS THE SAN FRANCISCO BAY. DESIGNER JAY JEFFERS ADDED WOVEN AND TEAK FURNITURE AND CONCRETE END TABLES.



◆ When passionate environmentalist and Bay Area native Andrew Bosworth and his wife, April, decided to build a home on a double lot in San Mateo, it was a collaborative affair. He was game to push the envelope, while April pressed for a house that was colorful and livable. Together with the minds of Jim Miller of Oculus Architecture and Design and interior designer Jay Jeffers, the resulting home is a case in point for out-of-the-box architecture, while still being warm and comfortable for the Bosworths' family of four.

Andrew—who goes by “Boz”—is a familiar persona in the tech world. A veteran Facebook executive, he is credited with the platform's News Feed, Messenger and Groups products and its ads business, and currently works as the vice president of virtual reality and augmented reality at the organization. For him, taking risks is pretty much *de rigueur*—a quality that shows in the architecture dreamed up by Miller and greenlit by his dauntless client.

It's a home of big, bold gestures. Just the pouring of the concrete foundation took nearly a year out of the three-year build. The 39-by-19-foot pool is bound by two infinity edges and sits perched over the 45-degree hillside. A hot tub with Plexiglas end walls hangs 35 feet in the

air. “We call it the tree-tub,” quips Boz. An “air stair” of steel, wood and glass bisects the public and the private rooms, and acts as a major design feature. Sliding glass pocket doors open up large chunks of the 6,000-square-foot house to the elements.

Jeffers was brought in once the architectural design was nearly complete. “There was a need to balance out those aggressive statements with an organic feel,” he says. “We wanted it to be indoor-outdoor, contemporary modern, but not too slick.” The designer's team brought in patterned rugs, furnishings with geometric shapes and organic, California-centric materials, with the help of the architect, to give the home texture and a sense of warmth.

In the great room, the furniture is substantial—nothing too dainty. A Holly Hunt sofa has a deep, inviting seat; the side chairs by Ironies incorporate curves. The Jiun Ho coffee table is made out of sandblasted oak with imperfect edges. “We wanted to juxtapose the architecture a little bit,” Jeffers says. The galley kitchen is encased in bronze. Rooms such as the master and the playroom-office are accented with color and texture, a multicolored Kyle Bunting hair-on-hide on the walls, and headboards upholstered in a deep navy felt.

THE BAR IN THE FAMILY ROOM ON THE LOWER LEVEL FEATURES A STRIATO OLIMPICO MARBLE COUNTERTOP, CHAIRS BY **AXIS FURNITURE** UPHOLSTERED IN SUEDE, AND A TILE BACKSPLASH FROM **ARTISTIC TILE**. **Opposite:** THE FRONT OF THE CEDAR-LINED HOUSE AND GARDEN FILLED WITH NATIVE PLANTS BY **GLS LANDSCAPE ARCHITECTURE**. THE HOUSE IS DESIGNED TO BE CONNECTED TO THE OUTDOORS THROUGHOUT.



Clockwise: THE HOUSE IS BISECTED BY THE 'AIR STAIR,' A CANTILEVERED STEEL STAIRCASE DIVIDING THE PUBLIC AND PRIVATE ROOMS. A DETAIL OF THE DINING ROOM TABLE—AN EMBLEM OF THE BOSWORTH FAMILY'S DEEP ROOTS IN THE GOLDEN STATE, WHICH DATE BACK TO THE 1800S. THE HUDSON FURNITURE PIECE PAYS HOMAGE TO BOZ'S HERITAGE WITH BRONZE INLAY REPRESENTING THE WATER OF THE BAY. A CHANDELIER BY BEC BRITAIN FOR ROLL & HILL HANGS ABOVE THE TABLE, ANCHORED BY MADELINE STUART LEAD CHAIRS AND SIDE CHAIRS BY ANEES UPHOLSTERY.





“It’s a home of big, bold gestures. Just the pouring of the concrete foundation took nearly a year out of the three-year build.”

Throughout the house, the couple added photography by Ansel Adams—a passion point for Boz. The Saratoga native grew up on a horse ranch and spent his family vacations camping in the national parks that Adams photographed. Adams’ legendary darkroom prowess and environmental activism also appealed. (Boz is involved with the Peninsula Open Space Trust.) The house is certified LEED Gold, using gray water for all irrigation (no need to use city water for the plants year-round), rainwater is used for the toilets when available, a living roof adds additional insulation, and all of the heating and cooling is radiant.

For Boz, the study is his refuge, and Jeffers’ team took the themes they had worked with throughout the house and amped them up a notch. They selected Moyasu cypress walls charred using the Japanese technique *shou sugi ban*, and went big with a leather rug, wall pieces, vintage chair and pillows. The art is clever, tongue-in-cheek: a charcoal drawing of consecutive frames by Gonzalo Fuenmayor, and a photograph of a bookshelf by Phil Shaw. “The study is a masculine space—we just went for it and I love it,” he says. “It’s cozy and focused and unapologetically what it is.” •



THE PLEXIGLAS HOT TUB IS SUSPENDED 35 FEET HIGH. **Opposite, clockwise from top left:** THE WALLS OF BOZ’S BELOVED STUDY ARE MADE OUT OF CHARRED MOYASU CYPRESS, WHICH IS CREATED VIA A JAPANESE WEATHERPROOFING TECHNIQUE CALLED *SHOU SUGI BAN*. THE UPHOLSTERED ARMCHAIRS ARE BY **COUP STUDIO** IN GRAY AND RED WOVEN FABRIC BY **JABANSTOETZ FABRICS**. THE LIGHT AND AIRY MASTER BATHROOM INCLUDES STATUARY MARBLE WALLS AND CARRARA AND THASSOS TILES. **JAY KELLY’S ECHO OF**, 2016, HANGS OVER THE BATHTUB. THE PLAYROOM-CUM-OFFICE ON THE BOTTOM FLOOR, WHERE THE UNDERWATER PORTION OF THE POOL IS VISIBLE THROUGH THE WINDOW.